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CATALOGUE
OF
THE COLLECTION OF
MODERN
PICTURES & DRAWINGS

AND
A FEW OLD PICTURES

OF
J. E. REISS, ESQ.

Deceased, late of 36 Cadogan Square, London, S.W.

(Sold by Order of the Executors)

Also

MODERN PICTURES AND DRAWINGS

From Private Collections and different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 6, 1914

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 6, 1914,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of J. E. REISS, Esq., deceased, late of
36 Cadogan Square, S.W*

MODERN DRAWINGS.

J. DENOVAN ADAM, R.S.A., 1878.

5-5-6

1 IN CLOVER

*A cartoon in black and white chalk
31½ in. by 60 in.*

R. W. ALLAN.

5-15-6

2 THE MARKET AT ANTIBES

20½ in. by 14½ in.

H. ALLINGHAM.

10-12-5

3 HAPPY DAYS

5½ in. by 7 in.

WILFRID BALL, 1892.

1. 11. 6

- 4 THE MORNING MEAL, DELFT
 $11\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

C. BURTON BARBER.

3. 13. 6

- 5 THE ADVENTURES OF "PUNCHER"
 14 in. by 10 in.

F. BARNARD.

37-16-0

- 6 ILLUSTRATIONS TO DICKENS—
 Sidney Carton
 Little Dorrit
 Bill Sikes
 Alfred Jingle
 Mr. Pickwick, and
 Mrs. Gamp

6

Black and white

ROSE BARTON, 1904.

4. 4. 0

- 7 THE OLD PENSIONER
 10 in. by $8\frac{3}{4}$ in.

BASIL BRADLEY, 1883.

23-2-0

- 8 SPORTING-DOGS—a pair
 $13\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

2

BASIL BRADLEY.

1 - -

- 9 HEAD OF A CALF; and BEDOUINS, CAIRO

2

ELEANOR F. BRICKDALE.

3-13-6

- 10 THE PIED PIPER OF HAMELIN
 $18\frac{1}{2}$ in. by 11 in.

L. LESLIE BROOKES.

- 8-18-6 11 THE STORY OF THE PIG AND THE WOLF—*a set of eight* 8
 $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

RANDOLPH CALDECOTT.

- 29-8-0 12 A LOVERS' QUARREL—*a set of four* 4
 14 in. by $9\frac{3}{4}$ in.

RANDOLPH CALDECOTT.

- 14-14-0 13 EVERY DOG HAS HIS DAY; and TWO OTHERS—*three in one*
frame
Pen and ink

V. CHEVILLIARD.

- 15-15-0 14 CAUGHT IN THE ACT
 7 in. by $5\frac{1}{2}$ in.

V. CHEVILLIARD.

- 13.2.6 15 THE MORNING TOILET
 $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

D. COX.

- 105- 16 RICHMOND, YORKSHIRE
 $9\frac{3}{4}$ in. by 14 in.
Exhibited at Leeds, 1868

D. COX.

- 78-11-0 17 BOLESWORTH CASTLE
 7 in. by $10\frac{1}{2}$ in.
Exhibited at the Grosvenor Gallery, 1877
Exhibited at the David Cox Exhibition, Birmingham,
 1890

D. COX.

- 63 - - 18 NEAR BIRMINGHAM: Milking-time
 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

D. COX, 1883.

- 33-12-0 19 THE GOODWINS
 $6\frac{3}{4}$ in. by 10 in.

D. COX.

- 26-5-0 20 KNARESBOROUGH CASTLE
 $18\frac{1}{2}$ in. by $27\frac{1}{4}$ in.

D. COX.

- 43-1-0 21 CROSSING THE BROOK, after J. M. W. TURNER, R.A.
 $24\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

D. COX.

- 12-12-0 22 GHENT
 $5\frac{1}{2}$ in. by 9 in.

D. COX.

- 27-6-0 23 RABBITS ON A MOOR
6 in. by $9\frac{1}{4}$ in.

D. COX.

- 8-8-0 24 A COAST SCENE; and TWO VIEWS OF GREENWICH—*three*
in one frame

FRANK DICKSEE, R.A., 1876.

- 54-12-0 25 ANTHONY AND CLEOPATRA
 $7\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

R. DOYLE.

- 5-15-6 26 THE FAIRY DANCE; and THE WITCHES' TOWER 2

EDMUND DULAC, 1905.

- 6-6-0 27 OLD THINGS
9 in. by 8½ in.

C. FIELDING, 1829.

- 89-5-0 28 A LAKE SCENE, with anglers in the foreground: Sunset
8 in. by 12 in.

C. FIELDING

- 54-12-0 29 ULLESWATER
7 in. by 10¼ in.

C. FIELDING.

- 7-17-6 30 IN THE HAYFIELD, and HASTINGS, by W. BENNETT 2

G. A. FRIPP.

- 17-17-0 31 SONNING FROM THE OLD FERRY
9½ in by 17¼ in

N. E. GREEN, 1882.

- 6-6-0 32 LOCHNAGAR
15 in by 25½ in

N. E. GREEN.

- 16-16-0 33 THE MATTERHORN FROM ZERMATT
19 in by 13¼ in.

CARL HAAG, 1857.

- 2-12-6 34 A NEAPOLITAN WOMAN, with a basket of fruit
13 $\frac{3}{4}$ in. by 10 in.

J. D. HARDING, 1837.

- 3-3-0 35 MERLE-ON-THE-MOSELLE; and BEILSTEIN—a pair 2
9 in. by 12 $\frac{1}{4}$ in.

H. HARPIGNIES, 1909.

- 8-8-0 36 THE VALLEY OF BORIGO, MENTONE
Black chalk
11 in. by 16 $\frac{1}{2}$ in.

ED. HAYES, R.H.A., 1891.

- 4-4-0 37 STORMY WEATHER
4 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

J. F. HERRING, SEN.

- 6-16-6 38 HUNTING; and SHORT WEIGHT 2

J. F. HERRING, SEN.

- 5-15-6 39 A RACE-HORSE; and GOING TO THE MEET 2

HARRY HINE, 1897.

- 5-15-6 40 DURHAM
10 in. by 14 in.

F. R. INGOUF, 1774.

4. 4.0 41 HEAD OF LOUIS XIV. : A medallion
Pencil, oval—11½ in. by 9 in
From the Collection of Lady Currie, 1906
Exhibited at the Burlington Fine Arts Club, 1906

SIR E. LANDSEER, R.A.

- 3-3-0 42 HORSES IN AN OLD STABLE—*pen and ink*; and A BOAT OFF
 A JETTY, by D. COX—*separ* 2

CECIL G. LAWSON, 1880.

- 152-5-0 43 A RIVER PASTURE
 11½ in. by 17½ in.

H. S. MARKS, R.A.

- 5-15-6 44 PARROTS; and A BLUE AND YELLOW MACAW 2

PHIL MAY, 1902.

- 4-14-6 45 MIXED BATHING
 9 in. by 7½ in.

PHIL MAY, 1901.

- 3-13-6 46 "WHY WAS BILL JONES MADE CAPTAIN?"—*pen and ink*, and
 THE PET DOG, by SIR E. LANDSEER, R.A.—*pencil* 2

SIR J. E. MILLAIS, P.R.A., 1879.

- 42- - 47 DR. JOHNSON AND HIS COMPANIONS
Black and white
 6½ in. by 9 in.

(F 6)

B

S. PROUT.

- 3/-10-0 48 THE PORCH OF A CHURCH IN A NORMAN TOWN
12 in. by 8½ in.

ARTHUR RACKHAM, 1908.

- //-// - 0 49 PUCK AND THE FAIRY
6¾ in. by 10½ in.

D. ROBERTS, R.A., 1839.

- //-// - 0 50 THE CHAPEL OF THE CONVENT, ST. SABA
13½ in. by 9½ in.

E. SALOMONS.

- 8-8-0 51 RUE D'HORLOGE, DINAN; and A FROSTY DAY, by W. MULLER
2

SIMEON SOLOMON, 1895.

- 3-3-0 52 SLEEPERS AND ONE THAT WAKETH
11½ in. by 17½ in.

SIMEON SOLOMON, 1895.

- 7.7.0 53 ORPHEUS; and THE WINGED AND POPPIED SLEEP
2

SIMEON SOLOMON, 1888.

- 2.2.0 54 FLORUM ANGELUS; and HEAD OF JUDAS ISCARIOT
2

SIMEON SOLOMON.

- 10/6 55 HELLAS
16 in. by 12 in.

C. STANFIELD, R.A., 1843.

17. 6. 6

- 56 LOW TIDE
7½ in. by 10 in.

SIR JOHN TENNIEL, 1876.

11-11-0

- 57 THE EARL AND THE WOODMAN—*pencil*
6¼ in. by 8¼ in.

R. THORNE-WAITE.

73-11-0

- 58 THE LAST LOAD
26½ in. by 40 in.

R. THORNE-WAITE.

84- - -

- 59 HALF-WAY HOME
22½ in by 38½ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

R. THORNE-WAITE.

75-12-0

- 60 THE KENTISH DOWNS. Romney Marsh in the distance
21½ in by 31½ in.

R. THORNE-WAITE.

57-15-0

- 61 DINNER-TIME IN THE HAYFIELD
19¼ in. by 29½ in.

R. THORNE-WAITE.

63- - -

- 62 WATERING HORSES
15 in. by 21 in.

R. THORNE-WAITE.

44-2-0

- 63 KINGLEY VALE
14 in by 20¼ in.

J. M. W. TURNER, R.A.

- 21 — — 64 DOLBARDEN TOWER
11 in. by $7\frac{1}{4}$ in.

TURNER.

- 21 — — 65 A BRIDGE OVER A RIVER ; and AN OLD ABBEY, by
W. HUNT 2

J. VARLEY.

2. 2. 0 66 HIGHLAND LAKE SCENES—a pair 2
 $6\frac{1}{2}$ in. by 18 in.

J. VARLEY, 1823

19. 09. 0 67 ETON
 $5\frac{1}{2}$ in. by 9 in.

J. G. VIBERT.

- 11-11-0 68 LA CONFIANCE
10 in. by $14\frac{1}{2}$ in.

J. G. VIBERT.

24. 3. 0 69 A BULLFIGHTER ; and THE COMPANION—a pair 2
 $9\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

LESLIE WARD ("SPY").

15. 15. 6 70 CAPTAIN PARKE YATES, Master of the Cheshire Hounds
A Drawing for a "Group of M. F. H." for "Vanity Fair"
 $14\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

LESLIE WARD ("SPY"), 1887.

1. 1. 0 71 PORTRAIT OF A YOUNG MAN
Pencil—14 in. by 9 in.

P. DE WINT.

- 273 — 72 THE HARVEST-FIELD: A distant view of Lincoln
15 in. by 29 $\frac{1}{4}$ in.
Exhibited at the Burlington Fine Arts Club, 1905

F. DE WINT.

- 18-18-0 73 A STREAM, with a rustic bridge and a peasant
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

MODERN PICTURES.

BASIL BRADLEY, 1885.

- 23-12-0 74 SPRING-TIME ON THE THAMES
34 in. by 59 $\frac{1}{2}$ in.

RANDOLPH CALDECOTT.

- 22-1-0 75 A MEETING OF SHAREHOLDERS. Declaration of dividend
7 in by 12 $\frac{1}{4}$ in
Exhibited at the Royal Jubilee Exhibition, Manchester
1887

J. CONSTABLE, R.A.

- 25-4-0 76 SUMMER SUNSET
On panel—5 in. by 8 in.

D. COX, 1840.

- 136-10-0 77 A ROAD ACROSS A COMMON, with a farm-cart and figures
8 $\frac{1}{2}$ in. by 14 $\frac{1}{4}$ in.

D. COX.

- 25-4-0 78 THROUGH THE FOREST
17 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.
Exhibited at the David Cox Exhibition, 1875

C. FIELDING.

- 315- - - 79 VESSELS IN A BREEZE OFF BRIDLINGTON PIER
 16 in. by $23\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887

ED. FRÈRE, 1873.

- 16-16-0 80 WINTER FUEL
 On panel—10 in. by $7\frac{1}{2}$ in.

G. HAQUETTE.

- 3-3-0 81 PULLING IN THE NET
 $17\frac{3}{4}$ in. by $23\frac{1}{2}$ in.

E. J. HARDING, 1863.

- 2-2-0 82 HEAD OF A LADY
 $13\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

HEYWOOD HARDY, 1893.

- 15-15-0 83 HUNTING ON WHEELS
 $23\frac{1}{2}$ in by $17\frac{1}{2}$ in.

HEYWOOD HARDY, 1893.

- 42- - - 84 J. E. REISS, ESQ., ON HORSEBACK
 $23\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

HEYWOOD HARDY, 1891.

- 37-16-0 85 A LADY ON HORSEBACK
 25 in. by 20 in.

HEYWOOD HARDY, 1896.

- 33-12-v 86 DISAPPOINTMENT
41½ in. by 30½ in.

LORD LEIGHTON, P.R.A.

- 126-- 87 A BACCHANTE
26½ in. by 21 in.
From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

- 10-10-0 88 LINDOS, ISLE OF RHODES
9¾ in. by 17 in.

J. T. LINNELL

- 8-8-0 89 SPRING-TIME IN THE WOODS
25½ in. by 30½ in.

SIR J. E. MILLIAS, P.R.A., 1876.

- 27-6-0 90 PORTRAIT OF MRS REISS, in black dress, seated, holding
a book
47 in. by 36½ in.

A. E. PLASSAN, 1862

- 16-16-0 91 THE EVENING PRAYER
*On panel—*12½ in. by 10 in.

J. POOLE.

- 5-5-0 92 A VIEW ON A WELSH RIVER
29¼ in. by 24 in.

P. RUMPH, 1868.

4-14-6

- 93 GATHERING FLOWERS
9½ in. by 11¾ in.

P. RUMPH, 1869.

16-16-0

- 94 CHARITY; and THE MIRROR—on panel

2

BYAM SHAW.

5-15-6

- 95 THE PHILOSOPHERS: and a Predella
On panel—9 in. by 9¾ in.

SIMEON SOLOMON, 1893.

4-4-0

- 96 ARIADNE
11 in. by 15½ in.

C. STANFIELD, R.A.

21 - -

- 97 MEW STONE, PLYMOUTH SOUND
25½ in. by 42 in.
Exhibited at Burlington House, 1870

R. THORNE-WAITE.

33-12-0

- 98 CHANGING PASTURES
14 in. by 21 in.

OLD PICTURES.

W. BRADLEY.

- 136-10-0 99 THE SISTERS
29 in. by 24½ in.

DOMENICHINO.

- 36-15-0 100 SAINT CECILIA, seated before an organ; Cupid in the clouds
above
38½ in. by 30 in.
From the Hamilton Palace Collection, 1882
A framed print by G. Shepherd sold with the picture

SASSO FERRATO.

- 42- - 101 THE MADONNA AND CHILD. In an oval
22½ in. by 27½ in.
From the Collection of James Price, Esq., 1895

GAINSBOROUGH.

- 11-0-1 102 A WOODY ROAD, with a cart and figures
15¾ in. by 22 in.

GAINSBOROUGH.

- 33-12-0 103 PORTRAIT OF A GENTLEMAN, in brown coat with white wig
On panel—12 in. by 9½ in.

A. HANNEMAN

- 62-5-0 104 PORTRAIT OF A GENTLEMAN, in dark dress with white collar,
and flowing hair
24 in. by 20½ in.
From the Sale of the Townshend Heirlooms, 1904

W. HOGARTH.

42 - -

105 GARRICK IN THE GREEN-ROOM

Garrick and Hogarth in front of three ladies and eight gentlemen seated in a double row; on the ground are books and masks, and a little dog on the left

17 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1880

From the Collection of S. Addington, Esq., 1886

A framed print, by W. Ward, is sold with the picture; also the key

C. JANSSENS.

99-150

106 PORTRAIT OF A YOUNG GIRL, with pale green dress and pearl ornaments. In an oval
24 in. by 18 $\frac{1}{2}$ in.

LAWRENCE.

7-7-0

107 PORTRAIT OF EARL GREY

11 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

A framed print, by S. Cousins, R.A., is sold with the picture

G. MORLAND.

10-10-0

108 A MARE AND FOAL

9 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

J. NORTHCOTE, R.A.

12-12-0

109 THE DEAF-AND-DUMB ALPHABET

On panel—12 in. by 9 $\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

- 46-4-0 110 PORTRAIT OF EDMUND BURKE, in brown coat and vest In
an oval
29 in. by 24 in.

J. STONE.

- 336- - 111 PORTRAIT OF A CAVALIER, with red cloak and deep white
collar; flowing hair
29 in. by 24 in.

J. SUSTERMANS.

- 39.18.v 112 PORTRAIT OF FERDINAND II., GRAND DUKE OF TUSCANY,
in breast-plate, with blue scarf and lace collar
27½ in. by 21½ in.

TENIERS.

- 8-8-0 113 BOORS SMOKING
On panel—11 in. by 9 in.

SIR A. VAN DYCK.

- 1102-10-0 114 PORTRAIT OF HENRIETTA MARIA, QUEEN OF
CHARLES I.
In white dress, with necklace, and pearls in her hair
23 in. by 17½ in.
From the Hamilton Palace Collection, 1882
Exhibited at the Burlington Fine Arts Club, 1904

R. WILSON, R.A.

- 44-2-0 115 A CLASSICAL RIVER SCENE, with castle and bridge, figures
and sheep in the foreground
35½ in. by 49 in.

DIFFERENT PROPERTIES.

DRAWINGS.

S. PROUT.

- 24-3-0 116 CHARTRES CATHEDRAL
30½ in. by 21 in.

C. NAPIER HEMY, R.A., 1911.

- 57-15-0 117 CLOSE TO THE WIND
17½ in. by 26½ in.
Exhibited at the Royal Academy, 1912

E. J. GREGORY, R.A.

- 14-14-0 118 THE NIGHT BEFORE MARSTON MOOR
9 in. by 5½ in.

H. J. STOCK, 1880.

- 5-5-0 119 FERDINAND AND ARIEL
23 in. by 12½ in.

JOHN EYRE.

- 5-5-0 120 CHELSEA PENSIONERS
10 in. by 13¾ in.

C. SIMS, A.R.A.

- 31-10-0 121 TUMBLE, FROTH AND FUN
22½ in. by 18¾ in.

C. SIMS, A.R.A.

- 28-7-0 122 JACK FROST
29½ in. by 19½ in.

C. SIMS, A.R.A.

- 29-8-0 123 THE FROG
16 in. by 10½ in.

D. G. ROSSETTI, 1874.

- 60-18-0 124 FORTUNE
35 in. by 22 in.

P. DE WINT.

- 68-5-0 125 A LANDSCAPE, with a peasant and cattle; a village in the distance
12 in. by 18¼ in.

S. PROUT.

- 16-16-0 126 AN OLD NORMAN WELL, with peasant-women
13¼ in. by 9¼ in.

E. M. WIMPERIS, 1899.

- 78-15-0 127 A PEAT-BOG
13½ in. by 20½ in.

PICTURES.

A. VICKERS.

- 7-7-0 128 ETON
7½ in. by 11½ in.

J. CHARLES.

- 22-1-0 129 A STREET IN MONTREUIL
15½ in. by 11¼ in.

J. CHARLES.

5-5-0

130 AUTUMN

5½ in. by 9 in.

J. SEYMOUR LUCAS, R.A., 1878.

44-2-0

131 AN AMBUSCADE: EDGEHILL

39 in. by 59 in.

Exhibited at the Royal Academy, 1878

J. SEYMOUR LUCAS, R.A., 1878.

19-19-0

132 ON THE TRACK

19 in. by 29 in.

H. DE BEUL, 1869.

22-1-0

133 A SHEPHERD AND HIS FLOCK ON THE COAST

35½ in. by 53 in.

F. C. TURNER, 1842.

8-8-0

134 INCIDENTS IN THE HUNTING-FIELD—a pair

14½ in. by 17½ in.

2

FRANK BRANGWYN, A.R.A., 1893.

48-6-0

135 SHIPS COMING INTO PORT WITH ENSIGN AT HALF-MAST

29½ in. by 22¼ in.

J. F. HERRING, SEN.

29-8-0

136 PORTRAIT OF "COTHERSTONE," in a stable

On panel—7¾ in. by 9¾ in.

E. VERBOECKHOVEN.

24-3-0

137 A PEASANT, with a horse and dog

On panel—9½ in. by 8 in.

CONSTABLE.

- 3-13-6 138 A COMMON SCENE, with figures on a road
On panel—9½ in. by 13½ in.

W. ETTY, R.A.

- 33-12-0 139 THE BATHER
 72 in. by 39 in.

T. S. COOPER, R.A., 1876.

- 120-15-0 140 CANTERBURY MEADOWS : a group of eleven sheep
 23½ in. by 35½ in.

J. M. WHISTLER.

- 273- - - 141 BLEU ET VIOLET, LA BELLE DE JOUR
On panel—6½ in. by 4 in.

W. LUKER.

- 414-6-0 142 IN THE HIGHLANDS
 19½ in. by 31½ in.

W. LUKER, 1888-92.

- 4-4-0 143 THE KILL; and A BULL AT HOME—a pair 2
 15 in. by 23½ in

ALFRED PARSONS, R.A.

- 14-14-0 144 ASH-TREES, CROPTHORNE
 16½ in. by 20½ in.

J. DALBY, 1856.

- 39-18-0 145 IN FULL CRY
 18 in. by 24 in.

J. CONSTABLE, R.A.

- 5- 6-6-0 146 A LANDSCAPE STUDY: Sunset
On panel— $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. CROME.

- 4-4 6-6-0 147 A WOOD SCENE, with a peasant-woman and child
On panel—7 in. by $5\frac{3}{4}$ in.
Exhibited at Burlington House, 1878

SIR D. WILKIE, R.A., 1823.

- 19 10-10-0 148 A FARMSTEAD
On panel—7 in. by 10 in.

J. CROME.

- 2-2 5-5-0 149 COTTAGES NEAR HAREBOROUGH IN NORFOLK
10 in. by $12\frac{1}{2}$ in.

G. VINCENT.

- 8 7-7-0 150 A LANDSCAPE, with a peasant and animals at a pool
 $19\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

4 £ 6278-8-0

FINIS





